

## FREE RANGE 2007 STUDENTS FOR PRESS

### LUCY ROWLANDS, MIDDLESEX UNIVERSITY



**Lucy Rowlands** (pictured on the left) will graduate this summer with a BA (Hons) in Jewellery Design from Middlesex University.

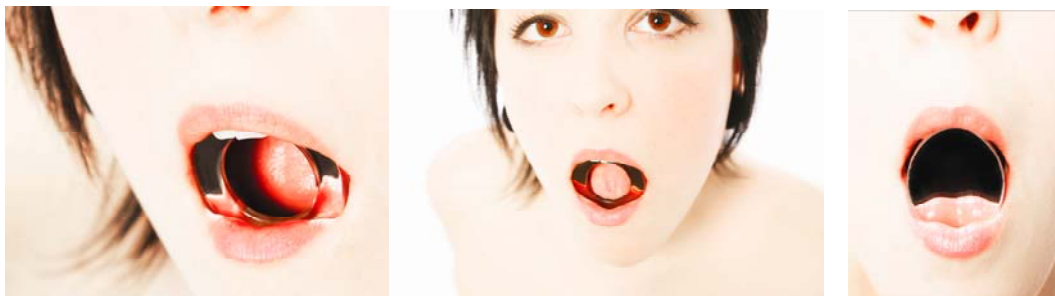
Rowlands' distinctive, feminine style and practical approach is sure to attract media attention. Her striking image of the red lips is entitled 'Gag' and is in fact a lollipop holder, designed to be worn around the neck.

Lucy's view is that the mouth is the one feature central to human interaction; the core passage both in and out of the body, enabling life to be sustained through the intake of food and breathing itself. The communicative powers are endless.

Both highly sensual and fetishised, the mouth takes on an erotic potency and mystique. Celebrating these facts, she has designed a range of jewellery that is both practical and beautiful. For her forthcoming final project work, Lucy's polished metal range has been formed into rings, pendants and magnifying lenses which are designed to be worn as body pieces, possibly as interchangeable items. Her use of reflective surfaces is designed to purposely intensify and intrude, creating a feeling of misperception.

Her 4-year course includes one year spent working within the industry – initially working with East London jewellery designers Tatty Devine and London based Hong Kong silversmith Fennie Leung. She also worked for leading avant-garde fashion and shoe designer Marloes ten Bhomer.

For further information, please contact Lucy on 07903 312501 or email [contact@lucyrowlands.co.uk](mailto:contact@lucyrowlands.co.uk).



## ALEX SANDWELL KLISZYNSKI, CAMBRIDGE SCHOOL OF ART



**Alex Sandwell Kliszynski**, 32, is a photographer who will graduate this summer from the Cambridge School of Art at Anglia Ruskin University Cambridge. In addition to applying his creativity and skills to artistic and commercial ventures, whilst also teaching or lecturing in photography, he is very much looking forward to marrying the girl of his dreams this summer that he originally stopped in the street to ask her to pose for his work.

The main body of Kliszynski's recent work is a number of human-dolls that aim to raise questions about the numerous images of the objectified and idealised body that we see in the mass media. The doll images are composites, with the dolls' limb joints painstakingly, digitally, superimposed onto the human subjects to create disturbing images. Often these images exploit the poses and visual conventions of glamour photography and pornography to achieve an unsettling position that spans titillation, repulsion, humour and enquiry.

Other work across the disciplines of photography includes a personal book project which is a combination of creative writing and images. Both analogue and digital technology are used in other projects depending on their suitability of the subject.

For further information please contact Alex on 07702 013249, email [askphoto@hotmail.co.uk](mailto:askphoto@hotmail.co.uk) or [www.askphotography.co.uk](http://www.askphotography.co.uk)



**CHRIS PETHICK, SALISBURY COLLEGE**



**Chris Pethick** will graduate this summer with a BA (Hons) degree in Photography and likes to produce graphical images that are quirky, happy and full of dynamism.

Within his digital photography, Pethick specialises in still life, object, landscape, surrealism, portraiture and advertising. It is his aim to make images with universal appeal. In spite of his tender years – he is 22 years old – Pethick has already earned several national accolades for his amazing images, with appearances in The Times Educational Supplement, Photography Monthly, Practical Photography, What Digital Camera and Digital SLR Photography.

Pethick's work has been applauded with the prestigious Panasonic 'Amateur Photographer of the Year' Award 06 and a PIEA Grand First prize in the Colleges and Universities category.

Whilst studying in Plymouth, Pethick also followed his other interests, namely painting and photography. Notable commissions include one from the psychic spoon bender, Uri Geller, which was a 2m X 3m oil on canvas painting of his old friend Michael Jackson standing on a plinth in a surreal landscape, taken from an image by mjstar.com.

For further information call Chris on 07795031138, [info@capphotography.co.uk](mailto:info@capphotography.co.uk) [www.capphotography.co.uk](http://www.capphotography.co.uk)



## LAURA EVANS, NOTTINGHAM TRENT UNIVERSITY



**Laura Evans**, 23 years old, will graduate this summer with a degree in furniture and product design. She is one of the few students to have been offered a job on completion of her degree.

Lister Carter, a design firm based in Chester (with whom she has spent a year's work placement during her 4-year course), has already invited her to become part of their furniture/interiors design team.

Evans enjoys exploring different styles of materials and mediums in order to create exciting and usable pieces of design. Her designs have already caused a huge buzz - Evans has come up with a whole new design process using laser etched polypropylene, from which she has created a lighting system. To the best of her knowledge, this has never been done before.

The product featured was created from a study into the properties of ceramics. 'Jacks' is a range of contemporary condiment containers including salt, pepper, oil and vinegar vessels. These modern centre pieces create a nostalgic yet practical feature to a dining room.

Evans' final piece is designed for Lister Carter; an integrated table and light which will be used in a commercial bar.

For further information please contact Laura on 07970 592099, email [lauraeevans@hotmail.com](mailto:lauraeevans@hotmail.com)



**LUCINDA CHUA, NOTTINGHAM TRENT UNIVERSITY**



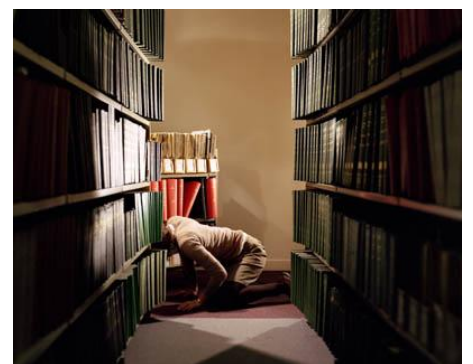
**Lucinda Chua** will complete her BA (Hons) degree in Photography from Nottingham Trent University this summer. "With Army at Breakfast" - shown above is one of a seven image series entitled 'The Preludes,' examining the concept of childhood.

Chua compares photographs to portals that enter us into a frozen world where everything is as considered and staged as a piece of fiction.

This body of work examines the constructions of childhood as an adult concept, exploring the crossover from the world of childhood into adult life. Chua's work runs on themes of escapism using the constructed tableaux image to recreate heightened, over-romanticised fragments from everyday life. Within the still image she creates trapped and rooted situations from which she can return to and sometimes escape.

Her work has been published on the Guardian Weekend Photo Prize website and she was short listed for the Shots 'Young Photographer Award 2006'.

For further information please contact Lucinda Chua on 07944 053 111 or email [lucinda.chua@hotmail.co.uk](mailto:lucinda.chua@hotmail.co.uk)



## ELIN SVENSSON, UNIVERSITY OF THE ARTS LCC



**Elin Svensson**, 25 years old, is a 2<sup>nd</sup> year illustration student studying for her BA Degree in Graphic and Media Design. She already has a string of commercial experiences under her belt, including illustrations for Blyk, a pan-European free mobile operator founded by a former Nokia president, plus various designs for the Swedish Royal Armoury's magazine.

Frequently starting a project without knowing how it will turn out, Svensson regards illustration as something that is applicable and compatible with any appropriate medium. Using everyday observations where Svensson plays the main character, she draws and designs as she sees things, but always with other people's interests in mind. Emphasising reality, she often considers that what might look surreal to the viewer, makes perfect sense to her. No object or situation is insignificant. Something sometimes perceived as mundane can be beautiful and exciting.

Her current project is a collaborative venture with fellow student Jens Janson producing the illustrations for an animated music video on behalf of MTV awards nominee, Demon's French record label, Helpyourself.

Another recent collaboration has been the development of a visual concept for up-and-coming Stockholm-designer Fröken Sterners, under the name 'Savantkrokofant'. This was part of her "Pass it Forward" collection shown at the recent Stockholm Fashion Week.

Svensson moved to London from Stockholm to study at LCC. This is the 2<sup>nd</sup> year that she and her fellow students are exhibiting at Free Range under the exhibition name: "Grass Roots". Before commencing a foundation course in Fine Arts in Sweden, Svensson worked as a visual merchandiser for 2 years. Her three images are from a self initiated project entitled: When inanimate objects obstruct?

For further info, please call Elin on 07950878829, or email her on [info@elinsvensson.com](mailto:info@elinsvensson.com) [www.elinsvensson.com](http://www.elinsvensson.com).



## GEORGE BARRON, CAMBERWELL COLLEGE OF ARTS



**George Barron** is a multi-talented designer and musical promoter who will graduate this summer with a BA (Hons) in Illustration from Camberwell College of Arts.

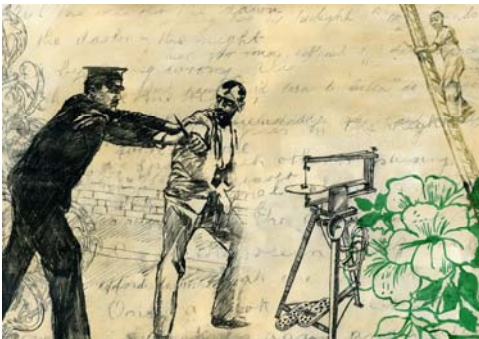
Barron's work has already received critical acclaim across the ponds with £25K sponsorship from the Scottish Arts Council to mount an Anglo-US project, entitled 'Scotland Rocks New York'. Gibson Guitars and 'Village Voice' are also supporting the event, which will take place on 4<sup>th</sup> April 2007 at the Bowery Ballroom, New York.

Other credits include a long-standing association with short film label, 'Future Shorts', assorted start-up music labels, Nickelodeon, Marks and Spencer, fashion label TopMan, plus various film and music organisations. Barron has worked as designer on T-shirts, production and conceptual film artist on 9 films, magazine illustrator, covers for 5 albums/CD's and music festival promoter/producer - not bad for a guy of 22.

Barron often adds secret & affectionate images into his artwork; depicting a simpler life with images of loved ones and figures from the bygone era of the 40's and 50's.

His graduation artwork is a collaborative venture with fellow student Hattie Garlick; a book which, in his own words is 'An intricate grown-up Janet and Allan Ahlberg style book; a marriage of words and pictures and the way in which they come together'.

For further information please contact George Barron on 07786 547 588 or email [barrongearge@hotmail.com](mailto:barrongearge@hotmail.com).



## STEVE SCHOFIELD, UNIVERSITY OF DERBY



A commercial photographer with more than a decade's experience, **Steve Schofield** returned to studying at the University of Derby to gain a contemporary perspective of what is possible in modern photography.

His work has already attracted a glittering array of accolades including the BJP Endframe competition, a short-listing with the Ian Parry Award Documentary Photography Award and a full page in the Sunday Times Magazine. Special mentions include a solo exhibition and inclusion in the Birmingham Open and the Derby Open. As part of the Ian Parry Award, he was featured in a show at the Getty Gallery in London. Last year, his photographs were included in the AOP Gallery London and the RPS National Print Exhibition and he was runner up in the Ilford student print awards. He has also won the Kentmere Open Print Awards.

Recent Schofield also had a two month solo exhibition at the Midlands Art Centre Birmingham entitled "Land of the Free" ([www.macarts.co.uk](http://www.macarts.co.uk)).

This year, as he completes his course, he reflects upon his fascination with how the British public perceives popular American culture. Using his skills with photography, Schofield examines the American world of obsessive fan behaviour 'fandom', which is frequently found on TV and in film.

Angered by Bush's foreign policy and Iraq's invasion, Schofield wanted to make a statement on how the US has influenced the world and in particular, the UK. His interest lies in how American culture is digested by his subjects and is integrated into British life.

Within the images, he attempts to show people in their own homes and environments, wearing costumes that they wear to attend special events with other like-minded individuals such as cowboys, Elvis impersonators and Sci-fi fans.

For further information contact Steve on 07905 566749, [steve@steveschofield.co.uk](mailto:steve@steveschofield.co.uk) or [www.steveschofield.co.uk](http://www.steveschofield.co.uk)



## NICK JUDD, UNIVERSITY OF DERBY



Prior to studying for his BA Hons in Fine Art photography, **Nick Judd** worked in publishing as a manager with Cambridge University Press.

The image shown is a psychological portrait of people buried in their own private space and highlights the difficulties of living together. Nick chose to photograph a group of three friends over a period of a year, documenting how their lives changed and their relationships with each other evolved over this period.

For the streets scenes, Nick wanted to capture how people react to the light as they emerge from a central London tube station. Almost in standstill pose, people are captured for a moment lost in their own world amongst the throng of London life.

For further information please contact Nick on 078111 001 42 or email [nickjudd1@hotmail.com](mailto:nickjudd1@hotmail.com)



## SUZY WILSON, RAVENSBORNE COLLEGE



**Suzy Wilson** is our only fashion/textile designer on this year's panel, as well as the youngest at 21. Her work is strongly inspired by the quintessentially romantic British era, refreshing colours and vibrancy often associated with Victoriana, particularly William Morris and other Liberty textile designers. On the contemporary side, she is inspired by 70's floral goddesses Laura Ashley and more recently, Cath Kidston.

With treasured memories of her childhood playing in the family's sprawling country garden, Wilson has cleverly managed to transfer these cherished sentiments using natural shapes and unusual geometric designs onto her prints.

As she grew up, Wilson watched her grandmother and mother teaching craft-making in the family owned shop, "Mad Hatters". Building and developing her own unique style, Wilson gained valuable experience last year during her work-placement for luxury fashion retailer Daks, for whom she produced three new designs which will be available throughout their stores in 2007.

Graduating this summer with a BA (Hons) in Fashion, Wilson is comfortable with both traditional and digital screen-printing and would like to produce her own range of fabrics suitable for pillows, quilts, bed-linens and wallpapers.

For further information, please contact Suzy on 07921 560 230 or email [suzy.f.wilson@btinternet.com](mailto:suzy.f.wilson@btinternet.com)

